

WILLIAM MARTIN

DIRECTOR

With nearly three-hundred productions to his credit, Martin's directing credentials include the following:

BROADWAY:

- THE LIEUTENANT by Chuck Strand, Nitra Sharfman & Gene Curty (w/Eddie Mekka) – 5 Tony Awards
Nominations including “Best Musical 1974-75” & Drama Desk Award Nomination “Best Director”
SEASCAPE by Edward Albee (w/Deborah Kerr, Barry Nelson, Frank Langella & Maureen Anderman) – Asst.
Director to Mr. Albee
COWBOY AND THE LEGEND by Hal Hester & Benjamin Bradford (w/Eartha Kitt & Tuck Milligan) – Pre-
Broadway Production at the Burt Reynolds Dinner Theatre, FL

OFF BROADWAY & OFF-OFF BROADWAY:

- A NAUGHTY KNIGHT by Chuck Strand & William Martin (w/Rebecca Krupka, Christopher Hanke, Gordon Joseph
Weiss & Mark Manley) – The Jewish Repertory Theatre Co. at The Duke Theater on 42nd Street
A BETROTHAL (a chamber musical) by Lanford Wilson & Kenneth Fuchs – LAB Theater Company (Theatre Row)
THE LITTLE PRINCE by Rick Cummins & John Scoullar (w/Daisy Eagon) – The 28th Street Playhouse
NORTHERN BOULEVARD by Carleton Carpenter & Kevin Brofsky (w/Alice Cannon, Rosetta LeNoire & Art
Ostrin) – AMAS Repertory Theatre, AUDELCO Award Nomination “Best Director of a Musical”
THE FREQUENCY by Larry Ketron (w/Kevin O’Connor, Jane Cronin, Dann Florek & Patricia Richardson) – WPA
Theatre, The 1979 Villager Theatre Arts Award “Excellence in Directing”
I USED TO BE A ROCK-N-ROLL STAR by D.B. Gillis (w/Barry Bostwick) – Manhattan Theatre Club
A NAME FOR THE MOON by Thomas W. Stephens (w/Barbara Barrie) – Lincoln Center Library for the Performing
Arts (SDC Foundation, John Golden Grant)
STAGE DIRECTORS & CHOREOGRAPHERS FOUNDATION “Mr. Abbot” Award Galas honoring Agnes de
Mille, Michael Bennett, Gene Saks & Tommy Tune – Producer/Director

REGIONAL & EDUCATIONAL THEATRE:

- MEMOIR by John Murrell (w/Salome Jens & Davis Hall) – New Jersey Repertory Company, Long Branch, NJ
SWEENEY TODD by Stephen Sondheim & Hugh Wheeler (w/Pamela Myers) – Hot Summer Nights Repertory
Theatre, Cincinnati, OH
RICHARD III by William Shakespeare (w/George Grizzard) – Viterbo College, La Crosse, WI
DARK OF THE MOON by Richardson & Berney (w/Mark Arnold & Jason Alexander) – Boston University, MA
OF MICE AND MEN by John Steinbeck, East Tennessee First-Night Award “Best Director” – Oak Ridge, TN
KISS ME, KATE by Cole Porter & Sam and Bella Spewack – College-Conservatory of Music, Cincinnati, OH
THE LADY FROM DUBUQUE by Edward Albee – Illinois Repertory Theatre, IL
THE SECOND GREATEST ENTERTAINER IN THE WHOLE WIDE WORLD (Dick Shawn’s one-man show) –
Boston Repertory Theatre, MA; Promenade Theatre, NYC & National Tour
THE THREE MUSKETEERS by Alexandre Dumas, adapted by William Martin – Heritage Repertory Theatre, VA &
Illinois Repertory Theatre, IL
THAT MAN JEFFERSON by David Cupp & William Martin (listed in Best Plays of 1976-77) – Heritage Repertory
Theatre, VA
TREEMONISHA by Scott Joplin – Richmond Opera Company, VA
DESIREE by John Philip Sousa & Edward Taber, restoration by Jerrold Fisher & William Martin – Southern
Appalachian Repertory Theatre, NC & premiere AMDEC Digital Recording
ERNANI by Giuseppe Verdi (w/Irene Jordon, Morley Meredith & Chester Watson) – Bob Jones University, SC
SAMSON ET DALILA by Camille Saint-Saens (w/Joanne Grillo, Richard Cassilly & Cesare Bardelli) – Bob Jones
University, SC

Co-Producer – The Naughty Knight Company, NY

Co-Founder & Vice President – Lyric Theatre International, Inc.

Past-Board Member & President – Stage Directors & Choreographers Foundation

Member & Past Trustee – National Theatre Conference

Member-in-good standing – SSDC, Dramatists Guild, ASCAP & Circle East Theatre Company